

Ballet Fantastique Technical Rider

Presenter: _____

Company: Ballet Fantastique

The Presenter agrees to provide and pay for all facilities, equipment, materials, and personnel specified in this document.

Performance Space

1. The Presenter will make the performance space available to the Company for loading in, setting up, and rehearsing prior to the first performance. The performance space will be reserved for the use of the Company from the time load in begins until the conclusion of the load out following the final performance. Ballet Fantastique requires at least four hours of exclusive rehearsal/technical time on stage, preferably on the day before the first performance.
2. The performance space must have a smooth, flat floor surface, with no gaps or uneven areas. The floor must be free of sharp objects, edges, residue or materials that would interfere with barefoot use of the space by performers. Any such objects or materials must be removed prior to arrival of the Company.
3. The performance space floor surface must be an acceptable resilient floor. Concrete floors or wood floors laid directly over concrete are not acceptable. Black, commercial vinyl dance flooring (Rosco, StageStep, Harlequin, etc.) must be laid over the dancing area with enough material to cover all areas visible to the audience. Center, quarter, and other needed spike marks will be designated by the Company.
4. The dancing area must be at least thirty-six (36) feet wide and twenty-eight (28) feet deep. The performance space must be at least sixty (60) feet wide and forty (40) feet deep. Trim for overhead masking must be at least sixteen (16) feet, with at least twelve (12) feet of clear space above masking trim. These dimensions can be reduced if necessary. The Presenter and Ballet Fantastique must discuss to what degree the dancing area and performance space can be altered in size.
5. The performance space must have sufficient masking goods (legs, borders, panels, tabs) to conceal overhead equipment and offstage areas from audience view.
6. There must be a seamless cyclorama or projection surface appropriate for front and rear stage lighting and a projector available.
7. There must be a crossover path not less than two (2) feet wide upstage of any floor mounted lighting or projection equipment. The crossover must be free of obstructions.
NOTE: Waived for Soreng Theater performances (Eugene, OR).

8. The temperature in the performance space must be regulated between 68 and 76 degrees Fahrenheit during any period dancers occupy the performance space. The dancing area should be free of drafts.
9. Two (2) tables are preferred (1 on each side of the stage) for props, costume accessories and related materials.
10. There must be adequate space separate from, but near the performance space for storage of Company equipment cases, luggage and related materials.
11. The performance space must have an adequate sound system, including:
 - A professional quality compact disc player
 - Adequate speaker cabinets and amplification to provide high quality stereo playback at acceptable volume levels to each seat in the audience area and at least two (2) cabinets to provide program monitor sound for the dancing area.
12. A paging system and program sound to all dressing and common areas.
13. The performance space must have an adequate production lighting system. For Hult Center performances, the basic lights package will be adequate, if it includes:
 - A center spotlight
 - A range of pre-set “warm” and “cool” looks (to be approved and edited if necessary during the technical rehearsal time) for the other performance pieces
14. **PERFORMANCES WITH TRIO VORONEZH AND OTHER GUEST MUSICIANS:** The performance space must have space for the musicians to set downstage right.

Dressing Rooms

The Presenter agrees to provide the following:

1. One comfortable dressing room of sufficient size to accommodate six (6) dancers.
2. The dressing room must be clean, dry, and well lighted. It must have adequate heating and cooling, chairs, mirrors, tables or counters, and at least two (2) costume racks.
3. Note for performances including youth performers: An additional dressing room for youth performers is preferred. Hult Center note: Downstairs Soreng Dressing Room is acceptable for youth performers.
4. Toilets must be nearby.
5. Access to dressing rooms, toilets and showers must be separate from public facilities and out of sight from public areas.

6. The Presenter is responsible for keeping unauthorized persons from entering the stage and dressing room areas.

Lobby

The Presenter agrees to provide the following:

1. (1–2) One to two tables for Company information in the lobby. Company will provide volunteers to be present at the tables.

Production Personnel

1. The Presenter agrees to provide a stage technician with decision-making authority for the venue to be present during all load in, rehearsal, performance and strike/load out periods.
2. The Presenter agrees to provide a qualified crew to load in, set up, hang and focus sound, and lighting equipment for the Company. *Note for Hult Center performances: No additional instruments or requirements are required—the basic lights and sound packages will be sufficient.*
3. Crewmembers designated to work during the performance must be available for all technical and dress rehearsal periods prior to the performance.
4. The size of the set-up, run, and performance crews may vary, depending on the venue. Requested Hult Center crew (subject to availability): David Paul Black on sound and Dan Charter on lights. Two additional crew (carpenters).

Impossibility of Performance

In the event that the performance of any of the covenants of this Agreement on the part of the COMPANY or PRESENTER shall be prevented by act of God, physical disability, the acts or regulations of public authorities or labor unions, labor difficulties, strike, war, epidemic, interruption or delay of transportation service, or any other causes beyond the reasonable control of such party, such party shall be relieved of its obligations hereunder with respect to the Performance(s) so prevented on account of such cause. If the Performance(s) shall be prevented for any of the foregoing causes, neither the PRESENTER nor COMPANY shall be under any obligation to present the Performance at a different time, except that if the Performance(s) shall be prevented for any of the foregoing causes, the PRESENTER shall use its best efforts to re-engage the COMPANY within a 24-month period on the same terms and conditions set forth herein, subject however to the COMPANY'S availability. In the event the COMPANY consists of persons other than the featured performer and one or more of such persons cannot perform for any reason, COMPANY shall have the option either to use its reasonable efforts to furnish a substitute for each such person, which substitute PRESENTER agrees to accept, or to perform without such person, in which event the COMPANY shall not be liable for such failure of any such person to perform, or to treat such person's unavailability as a Act of God on the part of COMPANY.

Binding Effect

This agreement shall not be binding upon the COMPANY until executed by the COMPANY. The non-arrival of the COMPANY caused by any incomplete or inaccurate information furnished by Presenter as set forth above shall not relieve presenter from fulfillment of its obligations hereunder.

All of the provisions set forth as “Additional Provisions” and all of the requirement set forth in any addendum annexed to this agreement are hereby incorporated in this agreement with the same force and effect as though set forth in full on this page.

In witness thereof, the parties hereto have executed this Agreement on the day and year first set forth.

These ___ pages of the Ballet Fantastique Technical Rider are accepted and agreed to by the Presenter as an integral part of the attached contract.

For the Presenter _____

Printed Name _____ Date _____

For the COMPANY _____

Printed Name _____ Date _____

Signature of Technical Director/Production Stage Manager:

Printed Name _____ Date _____