



NEWS RELEASE

for immediate release

MOSAICO DE DANZA

An intriguing, passionate mosaic of Spanish-inspired ballet and Brazilian modern dance

SATURDAY, OCTOBER 15, 2005 AT 7 PM

SORENG THEATER, HULT CENTER FOR THE PERFORMING ARTS

TICKETS: \$12 GENERAL ADMISSION; \$8 STUDENTS AND SENIORS

Tickets available September 19 at the Hult Center Box Office

Experience the passion and poetry of Spanish- and Latin-inspired classical and contemporary dance. Ballet Fantastique and guest Traduza Dance Company present an innovative collaboration blending modern dance and ballet that is sure to intrigue and enthrall audiences of all ages!

Ballet Fantastique, known in Eugene for its vibrant and distinctive classical repertoire, presents sparkly variations from the high-classic ballet favorite *Don Quixote* and award-winning choreography to the flamenco sounds of *Mission Impossible*. Traduza performs its evocative and inimitable brand of Brazilian-American dance set to a range of music from swaying Bossa Nova to the rhythms of Amazonia. Don't miss a stellar evening of exhilarating dancing by the Northwest's most accomplished young professionals—complete with live drumming and Spanish guitar.



Photo: Michael James Photography

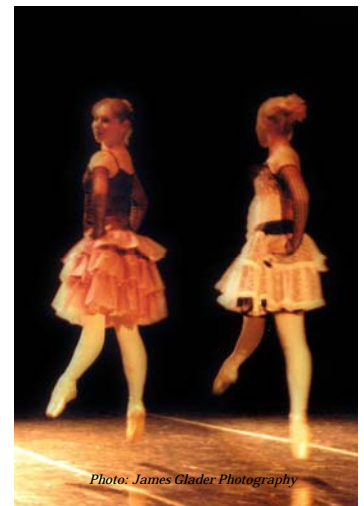


Photo: James Glader Photography

This performance, part of Ballet Fantastique's EXPERIENCE DANCE! PROJECT, is made possible in part by Lane Arts Council with support from the City of Eugene Cultural Services Division.

Ballet Fantastique is directed by mother-daughter team Donna Marisa and Hannah Joy Bontrager. Roseburg's Traduza Dance Company is directed by Valéria Ball. For more information, contact Ballet Fantastique at 541-342-4611 or info@balletfantastique.org; or visit www.balletfantastique.org.

CONTACT HANNAH J. BONTRAGER, EXECUTIVE DIRECTOR, 541-342-4611
OR DIRECTOR@BALLETFANTASTIQUE.ORG.

Digital photos available upon request.

Ballet Fantastique

Donna Marisa Bontrager, Artistic Director

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