



(Jonah Schroggin)

BALLET

Fantastique

EUGENE, OR



“The individual attention, the caliber of teaching, the dedication from coaches, the positive environment...Thank you, thank you, thank you for creating the best possible ballet experience.”

(The focus is you.)

DONNA MARSIA BONTRAGER
ARTISTIC DIRECTOR

Small class sizes

Julia, age 16 • (Megan Andrews)



Ballet Fantastique's limited class sizes equip young dancers to excel.

*extraordinary
experience*

When it comes to ballet training,
BIGGER ISN'T BETTER.

In fact, it's just the opposite. Studies prove that from sports to academics, small class sizes give students a head start on progress and achievement—and that students who have the benefit of small class sizes consistently outperform their peers in regular-sized classrooms.

At Ballet Fantastique, we've built an extraordinary dancer experience that revolves around this persuasive evidence—and then goes beyond—to bring out the absolute best in every dancer, from the youngest (age four) to the most accomplished professional. Here's how.



Ballet Fantastique's philosophy is to create an environment where each of these ingredients of the "extraordinary" experience—ingredients we believe are essential—happens everyday!

Your

THE NEXT STEP: MORE EXTRAORDINARY INGREDIENTS

Small class sizes are important, but they don't stand alone! Ballet Fantastique's unique, holistic, and specially-developed training approach also integrates these important ingredients of the extraordinary experience:

- *A foundation in the **internationally-recognized Vaganova training method** (carefully and progressively builds confidence and artistry).*
- ***Top-notch, hands-on coaches** trained in pedagogy (so they not only know how to dance, they also know how to work with young people).*
- *Think **concerts, not recitals!** Stellar performance opportunities (and solo performance coaching for every dancer 14 and up).*
- *A **positive, motivated atmosphere** (build **real relationships** with classmates and teachers).*



DANCER DESERVES *the best.*

From first steps, to center stage...

We'll take you there.



(Woden Photography)

BFAN SUCCESS STORIES

Our dancers...

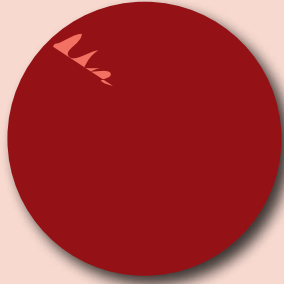
- Are accepted into internationally-recognized ballet training programs and companies
- Earn stunning newspaper reviews
- Perform professional choreography—and create their own award-winning compositions
- Tour all over the Northwest
- Travel from all over the country to study with us

Plus, they...

- Get great grades and tell us they focus better at school
- Earn full college scholarships
- Know tons about healthy exercise and nutrition
- Flabbergast their music teachers

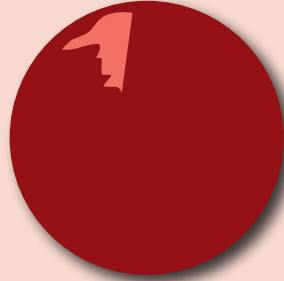


(Jerry Gowins)

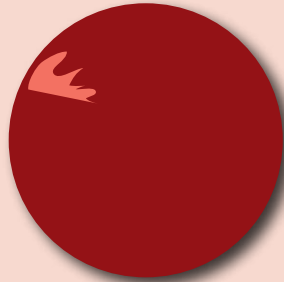


99% of Ballet Fantastique dancers and families say they chose us because of our smaller class sizes

96% Ballet Fantastique dancers and families say they chose us because of our stellar faculty



And **97%** of Ballet Fantastique dancers and families say they chose us because of our superior caliber of instruction



(WHAT ARE YOU LOOKING FOR?)

*Think
about it.*

A 501(c)3 nonprofit organization committed to cultural diversity, Ballet Fantastique admits students of any race, color, and national or ethnic origin.



A company dancer performs with Academy students at the Hult
(Woden Photography)

(DON'T JUST TAKE
OUR WORD FOR IT.)

*See for
yourself!*

“Our daughter feels like she is a part of a family at Ballet Fantastique. This is the kind of school that people would move for.”
-Martha M.

“I know that I never would have received the part of Clara in Aspen Ballet Company’s Nutcracker without your fabulous training last summer.”
-Sophie S. (National Ballet School of Canada)

“At Ballet Fantastique, children and youth ages four and up enroll in small, focused classes where they study the world-renowned Vaganova technique with trained professionals...”
-Ariel Olsen (Eugene Weekly)

“Lili asks every day, ‘Is this the day I get to go to ballet?’ Thank you for giving her something she adores.”
-Margie V.

(And meet the directors.)

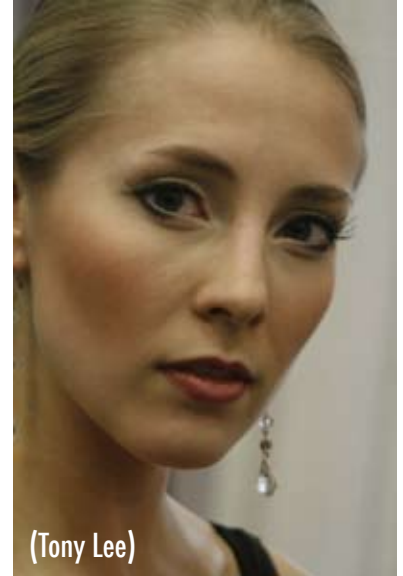


(Tony Lee)

Donna Marisa Bontrager (Artistic Director) has studied the eight levels of the internationally-recognized Russian Kirov training syllabus and performance of classical variations with Bernadine DeMike (Royale Dance Theatre New York) and Marvin Askew and Karl Singletary (Buffalo City Ballet). She has also studied extensively with former New Yorker Howard Epstein, previous co-director of the Conservatory of Classical Dance and student of Vaganova expert John Barker.

Donna-Marisa's performance résumé embraces work with New York companies, including Empire Ballet, Buffalo City Ballet, Royale Dance Theater, and Festival Choir Ballet. In addition, she was one of ten dancers invited to perform as part of the international Feast of the Tabernacles in Jerusalem.

Hannah Joy Bontrager (Executive Director) has studied the eight levels of the Vaganova Syllabus and Vaganova pedagogy with Donna Marisa Bontrager (Ballet Fantastique) while creating and performing works locally, and instructing classes at Ballet Fantastique for almost ten years. In addition to two summers at the Kirov Academy of Ballet in Washington, D.C. under Oleg Vinogradov (also Artistic Director of the Kirov Ballet in Russia), she was one of five students invited internationally to join Kirov prima ballerina Mme. Alla Sizova's advanced class. Hannah graduated from the Academy of Colorado Ballet's professional division while concurrently training and performing with the company. Hannah holds concurrent B.A.s (summa cum laude, phi beta kappa) in English and Dance from the UO Honors College.



(Tony Lee)

(SUMMING IT UP) *the BFan difference:*



- Small class sizes
(Kids: 8/class; Professional Training Division: 6/class!)
- Unbeatable performance opportunities
- World-recognized training method — and expert coaches
- Real relationships with your classmates and teachers



the next step:

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Come on in! Free trial class!

We'll meet you and take the time to learn about your goals and background. What are you waiting for?