

# BALLET *Fantastique*

DONNA MARISA BONTRAGER, ARTISTIC DIRECTOR  
60 E. 10<sup>TH</sup> AVE., EUGENE, OREGON 97401 – 541.342.4611  
[www.balletfantastique.org](http://www.balletfantastique.org)

## Professional Division Placement & Ensemble Audition Form



*Candidates are reviewed by the Ballet Fantastique Artistic Staff for the best possible class match on the bases of technical proficiency/potential, artistic expression, and stated commitment to the demands of an intensive training program.*

### Part One: General Information

DANCER'S NAME: \_\_\_\_\_  
FIRST M.I. LAST

PARENT/GUARDIAN: \_\_\_\_\_  
(IF APPLICABLE) FIRST M.I. LAST

HOME ADDRESS: \_\_\_\_\_

\_\_\_\_\_  
CITY STATE ZIP

\_\_\_\_\_  
HOME PHONE BUSINESS/CELL PHONE

DATE OF BIRTH: \_\_\_\_\_ HEIGHT: \_\_\_\_\_ WEIGHT: \_\_\_\_\_

### RACE/ETHNIC IDENTITY (CHECK ONE):

*Ballet Fantastique is required to report the number of individuals enrolled in our programs who identify with each of the following categories. Though not required, your answer helps us in our records. Ballet Fantastique does not discriminate on the basis of race, ethnicity, or national/ethnic origin.*

- ALASKA NATIVE/AMERICAN INDIAN
- BLACK/AFRICAN AMERICAN
- NATIVE HAWAIIAN OR OTHER PACIFIC ISLANDER/ALASKAN
- HISPANIC OR LATINO
- WHITE/CAUCASIAN
- ASIAN
- OTHER: \_\_\_\_\_

### I WISH TO (CHECK THE APPROPRIATE BOX/ES):

- AUDITION FOR PROF. DIVISION (AGES 10 & UP) IN PERSON  
\_\_\_\_\_ YEAR-ROUND PROGRAM \_\_\_\_\_ SUMMER PROGRAM
- AUDITION FOR PROF. DIVISION (AGES 10 & UP) BY VIDEO  
\_\_\_\_\_ YEAR-ROUND PROGRAM \_\_\_\_\_ SUMMER PROGRAM
- AUDITION FOR BALLET FANTASTIQUE ENSEMBLE/MASTER CLASSES  
\_\_\_\_\_ CLASSES ONLY \_\_\_\_\_ ENSEMBLE

### Part Two: Previous Dance Experience

*Please use the reverse of this page to list:*

1. PREVIOUS DANCE OR INTENSIVE ATHLETIC PROGRAM EXPERIENCE (TYPE, ACADEMY, LOCATION, TEACHER'S NAMES, DURATION, NUMBER OF CLASSES/WEEK)
2. BALLET EXAMINATIONS OR LEVELS COMPLETED
3. PREVIOUS (PROFESSIONAL) PERFORMANCE EXPERIENCE (REQUIRED FOR COMPANY CANDIDATES)

BALLET FANTASTIQUE IS AN EQUAL-OPPORTUNITY INSTITUTION COMMITTED TO CULTURAL DIVERSITY.  
A NOT-FOR-PROFIT ORGANIZATION, BALLET FANTASTIQUE DOES NOT DISCRIMINATE ON THE BASIS OF  
RACE, COLOR, OR NATIONAL/ETHNIC ORIGIN.

60 EAST 10<sup>TH</sup> AVENUE  
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DONNA MARISA BONTRAGER,  
ARTISTIC DIRECTOR

#### BOARD OF DIRECTORS

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