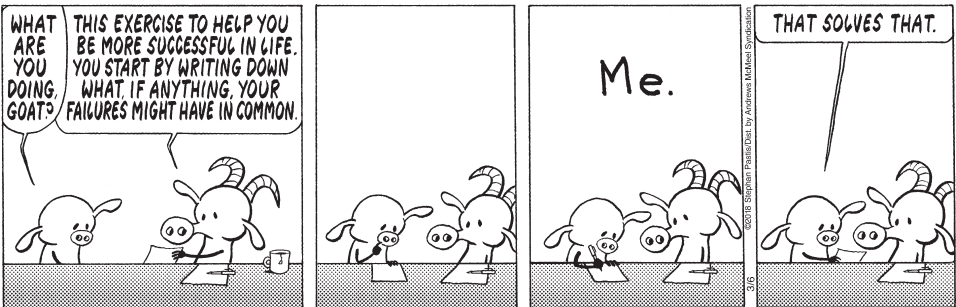
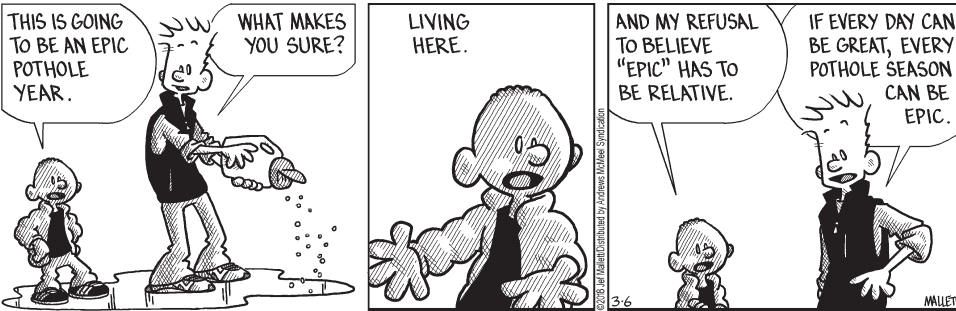


PEARLS BEFORE SWINE



FRAZZ



BALDO



PLUGGERS



Pluggers don't need one of those fancy vibrating gadgets to let them know their table is ready.

CLOSE TO HOME



BIZARRO



FAMILY CIRCUS



PUZZLES

Boggle® BrainBusters!

By David L. Hoyt and Jeff Knurek

A	T	P	A
M	H	T	L
M	R	E	K
G	A	B	D

INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter box once within a single word. Play with a friend and compare word finds, crossing out common words.

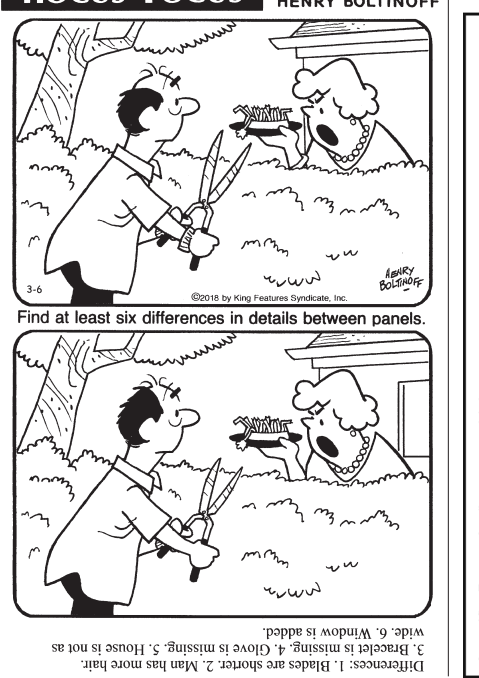
BOGGLE® POINT SCALE	YOUR BOGGLE® RATING
3 letters = 1 point	1151+ = Champ
4 letters = 2 points	101-150 = Expert
5 letters = 3 points	61-100 = Pro
6 letters = 4 points	31-60 = Gamer
7 letters = 5 points	21-30 = Rookie
8 letters = 10 points	11-20 = Amateur
9+ letters = 15 points	0-10 = Try again

Boggle® BrainBusters Bonus

We put special brain-busting words into the grid of letters. Can you find them?

Find FIVE GREEK LETTERS (FOUR-LETTER MIN.) in the grid of letters.

HOCUS-FOCUS



STICKELERS

Supposedly, the following puzzle was a question on the 1869 MIT admissions test.

The perpendicular dropped from the vertex of the right angle upon the hypotenuse divides it into two segments of 9 and 16 respectively. Find the length of the perpendicular (P), and the two legs of the triangle.

Yesterday's Answer

1-e, 2-d, 3-c, 4-b, 5-a

DANCE REVIEW

Ballet Fantastique stuns with imaginative 'Zorro'

By GWEN CURRAN
For The Register-Guard

Ballet Fantastique's "Zorro," staged Friday at the Hult Center for the Performing Arts, was imaginative, fun and fantastic.

Using the "Zorro" origin story by Isabel Allende, Ballet Fantastique followed the legendary hero from his humble California beginnings in 1790 to Spain where he dons his cape and mask to fight for the downtrodden as El Zorro.

Gustavo Ramirez dazzled as charismatic Diego de la Vera/Zorro, taking charge of the stage using his outstanding technique to execute the bold innovative choreography of Donna Marisa Bontrager and Hannah Bontrager.

The California-based band Incendio provided a musical backdrop with an exhilarating mix of guitars and percussion by Jean Pierre Durand, Jim Stubblefield, Liza Carbe and Timothy Curle. Internationally acclaimed guest violinist Brandon Vance lent romantic aura with his smooth violin. Acclaimed Oregon composer Kim Angelis composed half the ballet's music, while Incendio composed the rest. The alchemy produced by mixing the excellent dancers, stunning music, bright costumes and fearless choreography makes this a ballet to be seen again and again.

Jane Morgan danced Toypurnia, Daughter of the Wolf (Diego's mother) with strength and grace. Translating some Native American dance moves with classic ballet worked amazingly well throughout the ballet. Della Griffin danced the Shaman, White Owl (Diego's grandmother). The Warrior women — Ashley Bontrager, Hannah Bontrager, Tracy Fuller and Carolin Koepplin — exhibited their strong beauty.

The delightful Hacienda girls were danced by Kenzie Ballenger, Phoebe Green, Della Griffin, Delancey Schultz, Faith Slater and Peace Van Den Elzen.

Jim Ballard was sedate, charming and comical as Bernardo, Diego's best friend, and as Don Tomas de Romeau, aristocrat (host to Diego). His mobile face and his graceful moves makes him an important character dancer with the company.

Hannah Urso Eades, as the fox who appears to Diego during his spirit quest, wove breathtaking body tricks while descending from the stage ceiling by long fabric strips and swinging over the dancers. Magical.

This was the last act for stunning dancer Leanne Mizzoni, who has been with the company since 2009. Her focus, strength, technique and beautiful body will be missed. Mizzoni danced Light in the Night, love of Bernardo, with her unique spirited style.

Ashley Bontrager and Hannah Bontrager also danced as Diego's muses and the sisters Juliana de Romeau and Isabel de Romeau, sliding into their different roles as easily as donning a familiar coat.

Guest artist Rafael Moncada danced the villain, the rake who would pay Romeau (Ballard with a frightful wig!) with superb technique. His red costume and perfect beard and mustache singled him out on stage, wherever he was. Of course, Zorro does not let him win.

Kenzie Ballenger, Lu Lei Napier, Faith Slater, and Peace Van Den Elzen were captivating Spanish ladies. Their beautiful costumes and smooth dancing complemented the tale.

As the costumes were front and center throughout the ballet, I must give kudos to the costume designers. Donna Marisa Bontrager had the vision. The design team included Allison Ditson/Allihalla, Kalan Guetti/Primadonna Tutus, LA and Rita Perini Vance. The marvelous head pieces came from Mitra Chester.

Great show, Ballet Fantastique!

Gwen Curran of Eugene reviews dance for The Register-Guard.

THE LAST WORD IN ASTROLOGY

By EUGENIA LAST

Happy March 6 birthday: You've got more going for you than you realize. Don't be afraid to try something new or to do things differently. Follow the path that calls to you, not the one everybody else is taking. You'll gain respect if you stand independent and determined to make a difference. Your choice of words and your actions will make a difference. Your numbers are 1, 9, 17, 22, 33, 42, 45.

Aries (March 21-April 19): Be secretive about how much you are worth or how in debt you are. Set a goal and don't discuss your plans until you are satisfied with your progress. ★★★

Taurus (April 20-May 20): Open discussions are in your best interest. If something concerns you, bring it to the attention of the people involved and make suggestions that can encourage better relationships as well as future prospects. A unique approach will bring good results. ★★★

Gemini (May 21-June 20): Getting involved in something will lead to disappointment. Don't let anyone take advantage of you. New acquaintances will turn out to be more of a drain than an asset. ★★★

Cancer (June 21-July 22): Socializing with your colleagues will help you get ahead. Share ideas with your peers. A united front will encourage success. Personal gains and updating your image are favored. ★★★★★

Leo (July 23-Aug. 22): Look over your investments, assets and possessions and see where you can cut costs or budget your lifestyle to fit your income. Be smart and less willing to give in to the selfish demands being put on you. ★★

Virgo (Aug. 23-Sept. 22): Partnerships should be your priority. Taking

care of pressing matters before they have a chance to escalate will save you a lot of time and help you avoid an argument. Be open to suggestions and share your thoughts. ★★★★★

Libra (Sept. 23-Oct. 22): Discipline and hard work will pay off. Use your energy to get ahead, not to argue with someone who is trying to slow you down. Be specific and concentrate on what's important to you. A personal change will do you good. ★★★

Scorpio (Oct. 23-Nov. 21): Take a chance and enjoy the ride. Your insight, intensity and determination coupled with your beliefs and integrity will help you crush anyone who stands in your way. ★★★

Sagittarius (Nov. 22-Dec. 21): No matter how hard you try, you'll meet with complaints and discord. The only way to handle people who are giving you a hard time is with diplomacy. Listen and offer a reasonable solution. Arguing will be a waste of time. ★★★

Capricorn (Dec. 22-Jan. 19): Show stability and you will gain respect. If opportunity knocks, a chance to get ahead should not be ignored. Negotiate on your own behalf. ★★★★★

Aquarius (Jan. 20-Feb. 18): Be careful who you share your emotions with. Someone is likely to leak information if you are too trusting, putting you in a vulnerable position. If you want to make a personal change, stop talking and start making it happen. ★★

Pisces (Feb. 19-March 20): Charm and diplomacy will help you get your way. Less talk and more action will make a difference to the outcome of any situation that requires you to work with others. ★★★★★

Birthday baby: You are selective, original and compassionate. You are sensitive and perceptive.

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DR. ROACH

Antibiotic needs can differ

Dear Dr. Roach: I have had two angioplasty procedures completed, one in 1999 and the second in 2014. Stents were inserted during each procedure. As a preventive measure, my dentist wants me to take four antibiotic pills (amoxicillin) before I see the hygienist. What is the reason for this? Do you feel it is necessary to take antibiotics before each visit to the hygienist?

— E.L.S.

Dear E.L.S.: Antibiotic prophylaxis is not routinely recommended for people with cardiac stents. The risk of infection is very low, probably lower than the small risk of an adverse event from the antibiotics. It's not clear that taking antibiotics would even reduce this already small

risk.

People with some cardiac problems, such as a prosthetic heart valve, some types of congenital heart disease or a prior history of infection of the heart valve should take antibiotics.

But, in general, antibiotics for a low-risk person is not recommended.

Of course, I would get assurance from your cardiologist that there is not something distinct about your case, but from what you have told me, I wouldn't recommend antibiotics.

Dr. Roach regrets that he is unable to answer individual letters. Readers should send questions by e-mail to ToYourGoodHealth@med.cornell.edu.

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